



## Department of Cultural Studies

General information		
<b>Name of the course</b>	Feminism and the Body	
<b>Course instructor</b>	<b>Assistant Professor Brigita Miloš</b>	
<b>Study programme</b>	Graduate study programme in Cultural Studies	
<b>Status of the course</b>	Elective	
<b>Year of study</b>	2022-2023	
<b>Language</b>	English	
<b>ECTS credits and manner of instruction</b>	<b>ECTS credits</b>	5
	<b>Number of class hours (Lectures + Exercises + Seminars)</b>	30+0+15

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
<p>To gain basic knowledge about feminist thought about the body (diachronic and synchronic perspective)..</p> <p>To recognise the main thematic backbones of the feminist conception of the body (on the examples of the sexual body, ageing body, maternal body, nude/naked body).</p> <p>To contextualise feminist theory of corporeality within the framework of the philosophy of corporeality.</p> <p>To recognise and to articulate topics, problems and cognitive prejudices on feminism and corporeality.</p>
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
None.
<b>1.3. Expected course learning outcomes</b>
<p>Students will be able to:</p> <ul style="list-style-type: none"><li>- Name and recognise basic concepts of feminist corporeality thought</li><li>- Recognise and explain different feminist standpoints towards the body</li><li>- Contextualise feminist theory of corporeality within the context of philosophy of corporeality</li></ul> <p>Describe and explain the problem knots regarding body and age, (dis)ability, ethnicity, social class</p>
<b>1.4. Course content</b>
Woman as a body; sexual body/bodies; body/ies after binary: variable (other) bodies; body, space, matter; historical-theoretical overview of attitudes about the body; "Second Sex," difference feminism and a body; radical feminism; critique of difference feminism, discursive

bodies; performative bodies; cyber-bodies; feminist phenomenology; bodily imaginaries - bodily image; political bodies; male body/bodies; body in a (post) colonial and intercultural context; body reading; body production.

### **1.5. Manner of instruction**

- ✓ Lectures
- ✓ Exercises
- ✓ Fieldwork
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Mentorship
- ✓ Other: consultations